

Alegre Retreat 2027

Judith Content

Make! Evocative Forms with Striking Surfaces

MATERIALS LIST

- *Apron
- *Rubber gloves
- *A roll of paper towels
- *Sketch book, phone or notebook for keeping notes.
- *Fine tip sharpie pen
- *White Gel Pen or something suitable for marking on black fabric
- *Scissors for fabric AND paper.
- *Compass or small rounds to use for tracing circles.
- *Rotary cutter optional
- *One spool of strong thread, such as buttonhole, any color.
- *Several sheets of felt: black, white and colors of your choice.
- *A yard of thin batting, cotton or polyester, it doesn't matter.
- *A small bag of fiberfill, any kind will do.
- *Straight edge or ruler
- *Sharp sewing needles with big heads. Sashiko needles are great.

Judith asks student to bring their own favorite threads, fibers, yarns, beads and buttons in the colors they prefer. These will be used for embellishing their sculptures. Judith will also bring an array of her own favorite embellishments to share in class and encourages sharing in general.

***EMBELLISHMENT FIBERS** (Suggestions)

- *Perle cotton, embroidery floss, Sashiko thread, variegated thread, sewing thread, string, cording, yarn etc.
- *seed beads, small beads, buttons, etc..

***SURFACE DESIGN:**

- *Mono-print, sponging and color wash techniques.

Judith will provide an assortment of acrylic paints for student use.

***Students please bring the following:**

- *An assortment of brushes for painting. Watercolor brushes are great.
- *a few small cups to hold paint
- *A few tin pie plates for mixing colors (or the equivalent)

*A few plastic containers for washing brushes

*A few cellulose kitchen sponges

***FABRIC**

Judith will provide each student with an ample supply of fabrics to use in making the sculptures. These will include her own arashi-shibori hand-dyed silks, and some surprises no doubt! But students are encouraged to bring scraps of their own fabrics as well. These can be anything! Your own hand-painted, printed or woven fabrics are great. Ethnic, foraged (old jeans) even commercially printed fabrics that you love are fine too.

Materials Provided by Judith: \$50 includes:

*An ample assortment of fabrics for student use.

(These fabrics will include her own arashi-shibori hand-dyed silks, as well as interesting fabrics from her studio stash).

*A broad assortment of acrylic paints and other art supplies for student use.

*Shared use of embellishment materials: threads, fibers, yarn, cording, beads, buttons, to name a few.

*Shared use of additional supplies and tools.