

# 2027 WORKSHOP – Alegre Retreat

## Working With What You've Got: A Master Class in Creative Honesty

### Materials to Bring

*(Please do not purchase anything new for this workshop.)*

The goal is to work with fabric already present in your studio while ensuring enough variety—especially in **value**—to support strong design decisions.

This workshop is intentionally designed around using what you already have. The work we'll do depends less on the “right” materials and more on learning how to see, sort, and commit to what's available. The only preparation required is curiosity and a willingness to work honestly with the fabrics you already love.

### Required Materials

Bring a **broad sampling** of fabric from your existing stash, scraps, and unfinished work, including:

#### Fabric

- A mix of **light, medium, and dark** values - If you're unsure about value range, photograph your fabrics in black and white before the workshop and adjust your selection as needed.
- Any fabric types you already use:
  - Solids, prints, hand-dyed, commercial, vintage, textured, linens, velvet, etc.
- Scraps are encouraged:
  - Small, awkward, irregular, or “problem” pieces are welcome

#### Works-in-Progress & Leftovers

- Unfinished pieces, abandoned starts, test blocks, or samples
- Units or sections that never quite found a home
- Fabric combinations you like but don't trust (yet)

#### Thread & Basic Tools

- Thread you already own (neutral is best)

- Usual cutting and sewing tools  
*(rotary cutter, scissors, pins/clips, rulers (if you use them), seam ripper, etc.)*

### **Optional but Useful**

- Design wall flannel (if you normally use one) to cover the design boards provided
- A camera or phone for documenting work
- A notebook or index cards for brief reflections