

Textured Art:Acrylic painting meets fabric and thread All skill levels Katie Pasquini Masopust
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Materials list

Paint Golden Fluid Acrylics or Liquitex soft body or any other fluid acrylics that you like to use, in the colors you want to use. Pick several color schemes from these: monochromatic, achromatic, complimentary, split complimentary, analogous, analogous plus a compliment, triadic, etc. plus black and white. (from experience the students were much happier with the Golden Fluid Acrylics) 4 or 8 oz bottles

Mediums:

Batting.

Golden Additive: Acrylic Flow Release small bottle, and an empty squeeze bottle to mix flow release with water

GAC 100 for treating the canvases (32oz for 3 or 5 day class)

Yogurt containers or some such container for mixing with color and water.

Plastic plates for mixing paints,

Brushes. An assortment of larger brushes rounds and flats. , 3" house painting brush for treating canvas.

Paint shirt,

Little cups for paints,

Paper towels,

Little squirt bottles.

Sewing machine with Free motion quilting foot and Zig zag sewing foot. optional teflon foot if you have one.

50 weight black thread for quilting.

Fabric to assimilate onto the surface of canvas. I like to use graphic checks and grids and dots but anything that you would like to put on the surface and then paint over and stitch into (fat quarters or less)

xacto knife,

18 x 24" mat, rotary cutter, 18" ruler,

masking tape, Glue Stick

scissors,

optional. rubber stamps for adding to the surface.

I will bring the canvas to paint on. There will be an additional charge for the amount of canvas you wish to use

I will treat the canvas that you will need for the first day and then you will treat your canvas for the following days