

## Ghost Layers and Color Washes

Ghost Layers and color washes is about layers of transparency.

We will work from your photograph creating a quilt which includes a base layer (the image in the photograph), the ghost layer, (several shapes that float in and out of the base) and a paint layer (created with watercolor paint). All layers are then combined in a drawing that will be enlarged to the size of the quilt desired. The enlargement becomes the templates for the piece. Fabric, colors and values will create a multi layered work of Art.

We will work from a photograph that is approximately 8 x 10 inches

This can be of a landscape, flowers, buildings, animals anything that you are excited about making into a quilt.

Watercolor paper at least the size of your photograph

3 or 4 sheets of tracing paper, same size

At least three sheets of posterboard

Sparry adhesive

Watercolors: three colors in your chosen color scheme. Can be one of the classic color schemes: achromatic, monochromatic, complementary, split complementary, triadic, analogous, analogous plus a complement etc. OR you can bring two warm and a cool or two cool and a warm. These will be for the areas that will represent the color marks from the very simple watercolor painting. You can also bring the colors that are in the photo if you think you might have areas that you want to be the natural colors. Or you can make it more abstract by using only the three colors you choose for the watercolors.

Colored pencils to match your paint colors

1 inch to 2 inch flat brush

Small palette

Container for water

Pencils

Pencils for marking on the fabric, I like prisma pencils, one red, one green and one white.

Ruler

Compass

Fabric and paper scissors

Paper towels

Washcloth

Spray starch

Iron and ironing surface

Standard stapler that opens flat and staples

01 pigma pen

Sewing machine with daring foot

Monofilament thread

Medium gray thread for bobbin.

Fabrics in the colors you want to use, (colors that match the tubes of paint you have chosen for the water color layer) sorted into 7 different values of each. Make separate piles of each of the steps, step 1 being white and very pale shades of the color, step 2 being a little darker, on through all of the steps to step 7 which will be black and very dark shades of the color. Have several pieces in each of the steps for each of the different colors you choose to work with. That would be a minimum of 3 in each step times 7 steps for at least 21 different pieces for each of the different colors. If you think you will want areas that are the natural colors from the photo bring those in 7 steps as well. The more fabrics you have to choose from the easier it will be. You will not need very much of any one color fat eights or thirds of a yard should be enough. Keep these in the separate steps by putting a paper spacer between them in a shoe box or transport them in zip lock bags. Sorting is the most time consuming, please bring them sorted and I will help fine tune the steps in class. If you like working with black and white prints bring them in the seven steps as well

If you have any questions just let me know  
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