

SUPPLIES PARTICIPANTS SHOULD BRING:

INSPIRATIONAL IMAGES or source materials for your work in class—photographs (especially closeups/details), sketches, sketchbook doodles, designs, magazine pages, etc. Concentrate on shape, pattern, repetition, and movement. Sue will have source material handy if you don't know what to bring.

Materials list

ABSTRACT ART/ARTIST INFLUENCE--a reproduction of at least one abstract image (or book) of an artist's work that give ideas for layering or layered structure. I ask that you look outside the quilt medium for this.

FABRIC! Almost anything goes:

- Fiber content: cotton, polyester, rayon, silk, wool, etc.
- Recycled garments: 5 whole or partial garments to cut up or that are already disassembled.
- Recycled household linens: especially ones that are no longer useable due to stains or holes.
- Beautiful and "precious" hand-dyed/printed fabrics that you haven't been able to use.
- Sheers like chiffon and organza—curtains, anyone?
- Another 5 garments to put in a class stash for anyone to use.
- Any other fabrics you want to bring.
- Scraps/leftovers you think are intriguing and have been hoping to use sometime, fused or not.

- Don't sweat the fabric choice too much. We can work with almost anything! Really!
- 2-3 yards of backing fabric.

Pre-washing is not required but highly recommended. I wash all my fabric except my weirdest stuff,

including and importantly, the recycled clothing.

FUSIBLE- Any of the following will be fine:

- 15 yards of 805 Pellon Wonder-Under or
- 15 yards of MistyFuse or
- 15 yards of Steam-a-Seam 2 Lite or
- Equivalent of Soft Fuse or
- Equivalent of SpunFab (www.museumservices.com)

GLUE- your favorite fabric glue or glue stick

Release Paper/Surface

- Roll of parchment paper (Reynolds white smart-grid the best)
- Teflon baking sheets or Goddess Sheet (MistyFuse)

Pins

- Straight pins (a pin cushion-full)

- Quilting safety pins (about 20 OK)

Batting and Ironing Surface

- Twin-size 72x93" or equivalent in pieces, 100% cotton if possible, like Quilters Dream Cotton

- White cotton fabric, 1 yard, to make ironing surface on a table with part of the batting above

Art Supplies

- one or two soft-lead pencils (2HB Ticonderoga good, my favorite)
- two soft-lead, colored pencils (like Prismacolor), or your best approximation of these pencils

- 10 sheets letter size paper, a few sheets tracing paper

- thick and thin Sharpie

- masking tape

- 3 assorted paint brushes (e.g., 2, 1, and .5 inch wide)

Iron

- Steam iron

- Tacking or sealing iron (optional, only if you have one already)

Cutting Tools

- sharp scissors (small and large)

- cutting mat

- rotary cutter (a large and very small, 18-mm, would be ideal)

- gridded ruler (24" x 6" or larger is good)

- gridded square (6 1/2" or larger)

Sewing Machine--capable of straight stitch, zigzag, and free-motion stitching plus about 10 colors

thread

Hand Stitching (optional)

- embroidery thread or pearl cotton

- suitable needles and thimble

Digital Camera (your phone is probably fine for this)

Press Cloth (optional) of 100% cotton, low lint fabric like Pima cotton is best.

Example of your artwork to show to the class (optional).

IF NOT SUPPLIED BY TEACHING VENUE: extension cord, surge protector/power strip, design wall,

additional lighting or lamp

SUPPLIES I WILL HAVE ON HAND

- Pile of recycled and thrifted fabric scraps.

- Other fabrics and surfaces to work on

- Paint and palettes

- Paint brushes

- Tools

Please email or call (benner_sue@gmail.com or 214-796-8089) if you have any questions about the

supply list!

After reading this list you may ask yourself, what is the least I can bring and get away with it?

Answer:

Fabric (see list)

Iron

Scissors

Pins

Glue stick

Fusible

Parchment paper roll

Hand sewing supplies and thread

Phone/Camera

Masking tape

Paint brushes

Batting

Just don't ask your neighbor to make up the difference! :-)