

Grid Work

Machine Applique or Imperfect Paper Piecing

We will be using paintings and photographs with a grid to create an abstract structure embraced by the lines. This is a great way to break down a complex design into doable 5-inch units. The units will be connected with thin strips of fabric to create the grid. Each little block will be constructed, quilted, and embellished before being sewn together in a quilt-as-you-go method.

You can either work from a photograph or a painting. We will all be painting on the first day to see which we like better from an inspirational photo

Supplies

Several inspirational photos of your choosing.

This class is all about working in the abstract and letting go of reality. The photo you use will be a guide to where to put the brush strokes for the paintings, one in acrylic and one in watercolor. The photo will inform you of values and colors, width of marks, direction of marks, etc. Bring several photos to choose from if you are unsure of what to use. Florals, landscapes, architecture (I have even had a student do a self portrait!) anything that excites you by its colors, composition and values.

Fabric: Colors to match or complement your inspirational photo/painting, fat quarters or similar amounts in a total value range.

Acrylic paints (I like golden fluid acrylics, bring colors using your photo for inspiration plus white and black)

basic watercolor set or tubes in your color scheme

Threads - bring a variety to match and contrast for piecing and quilting

Monofilament for machine applique

#5 or #8 pearl cotton for embellishing

Other Fabrics

3 or 4 black and white graphic fabrics

Backing, about 1 yard

Batting, about 1 yard

Paint brushes, (I like several flats of different sizes, inch and an inch and a half, several round small medium and large) and any of your favorites

Water container

Ruler - 12" transparent graph ruler Westcott 8ths, \$5.96 ([amazon.com](https://www.amazon.com))

Pencil — lead

Basic Sewing Supplies

Sewing machine with free motion foot, owners manual

Scissors, fabric and paper and small

Pins

Ruler for rotary cutting

Rotary cutter

Large eyed needle for pearl cotton

Stiletto

Available in class to share:

Spray adhesive

Spray starch

Irons and ironing surfaces

Paper piecing paper

Sulky Totally Stable

Acetate for grid

Copy machine to enlarge our designs

Scotch tape
Needle nose pliers
Canvas
Palette
Paper plates