

Alegre Retreat 2024 Teachers & Classes



Alegre Retreat 2024 Teachers:



Sue Benner: While pursuing a degree in molecular biology and masters in biomedical illustration, Sue Benner created her vision of the microscopic universe in painted and quilted textile constructions. Her early work propelled her to become a studio artist in 1980, working primarily in the medium which later became known as the Art Quilt.

suebenner.com



Susan Carlson: Susan has been a major influence in fabric collage quilting for the past 3 decades. Both her works of art and her teaching have moved fabric collage and figurative quilting forward, doing her part in the big world of Art Quilts. Special exhibits of her work have been shown at both the International Quilt Festival-Houston and AQS-Paducah. Her weekly blog posts have educated and entertained readers for over seven years and can be found at susancarlson.com/blog.

susancarlson.com



Cat Larrea: With a degree in Ecology and Systematic Biology, she also has an eclectic science background, having worked twenty-five years as a geophysicist followed by a position managing technical computing systems for a large oil company. Her passion for science and nature strongly informs her artwork, and her imagery often begins from her own photography. Her artistic endeavors strive to simplify views of the natural world while conveying a singular sense of place and mood. Her more recent work leverages techniques of dye painting to bring an illusion of depth to simple landscapes. Cat's work has been exhibited nationally and internationally.

catlarrea.com



For 40+ years **Katie Pasquini Masopust** has produced high quality contemporary art quilts that have been coveted and collected by a broad range of admirers. From her early beginnings as a painter dabbling in traditional quilt making, her work has evolved from structured Mandalas and mind-blowing dimensional pieces to very painterly landscapes executed with the finest fabrics and most creative stitching techniques.

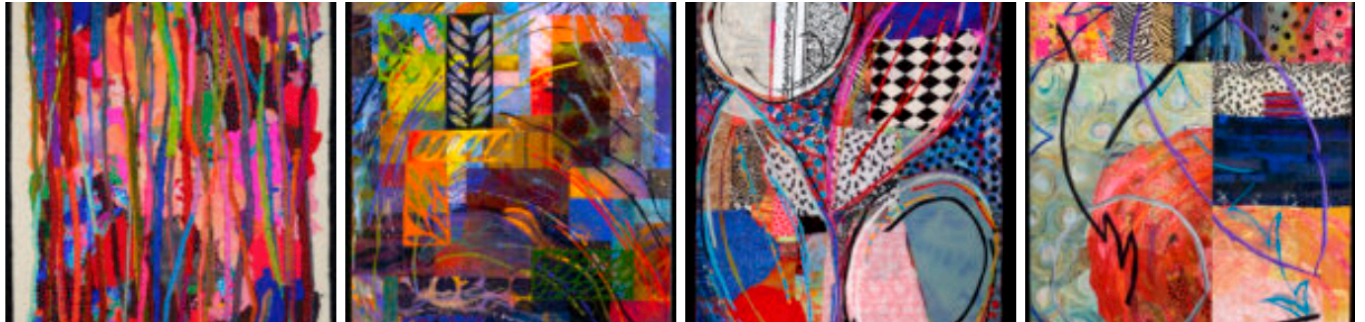
Katie's easy, energetic manner has made her a very popular teacher and lecturer. When not in residence at her studio in California she travels the world presenting her contemporary quilting theories and techniques to classes; not only in North America, but in Europe, the Far East, Australia and New Zealand. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the Silver Star Award presented by Houston Quilt Festival. A prolific author, Katie shares her enthusiasm for the art of creative quilting through her numerous books, her many classes, and now as executive director of Alegre Retreat held at Gateway Canyons Resort in Colorado – a destination resort for quilting enthusiasts and fiber artists.

katiepm.com

Alegre Retreat 2024 Classes:

Sue Benner

Wild Abandon: Collage/Layer/Abstract (all levels):

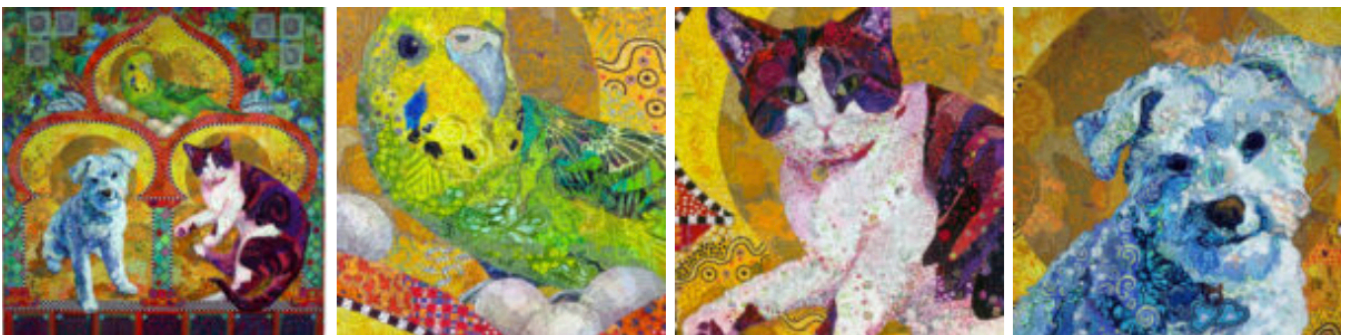


Take your work to unknown places!

Sue will guide you through building abstract quilt surfaces with layers of collaged fabric and paint. The aim is to put aside your perfectionist inner critic and freely compose with intuition (and abandon). Sue will provide you with just enough structure to give you room to improvise. Working with recycled, unusual, non-precious (and some precious) materials, expect to make a series of several experimental works and start a larger individual work later in the week. You will collage, stitch, glue, fuse, and paint your way to discovery.

Susan Carlson

Fabric Collage Images (all levels):



Create a fabric collage quilt of your own chosen subject using Susan's innovative layering/collage technique. Emphasis will be on individual design, fabric selection, and

the fabric collage process. Class includes a pre-class Zoom group coaching session. Required: ownership of the Susan Carlson Master Class — —an online resource “manual” to refer to before, during, and after class— —\$169 after student discount, payable to Susan, yours for life (\$199 regular price). Fee is waived if student already owns the Master Class.

Cat Larrea

Desktop Dye Painting (all levels):



Have you wanted to try fiber reactive dyeing, but didn't think you had the right environment at home? No problem! Come learn techniques for dye painting on a small scale. Using Procion MX dyes, we'll explore and test techniques for creating and applying color to fabric in an environment similar to what would suffice for watercolor painting. By using just a few single hue dyes, we will spend a couple of days mastering dye mixing, creating dye paints, and begin a permanent reference set and notebook for predictively creating colors on fabric. Participants will then choose an image of their choice to practice whole cloth painting, painting for applique, or they may opt to continue building their set of reference material. This is primarily a technique learning class, so you needn't fret about having to make a masterpiece! There will be a \$30 student lab fee for supplies and tools students will keep.

Katie Pasquini Masopust

Stitched Paintings from Landscapes to Still Life (all levels):



This class combines painting and quilting. Using Acrylic paint the students will create layers of imagery onto thin canvas, applying fused fabrics and many layers of thin fluid acrylic paint. A color scheme is chosen and two to three canvases are painted within that color scheme. Then these canvases are cut apart and combined to create a complex composition. The reconstructed canvas is then layered with batting and backing and stitched. These stitched pieces can then be stretched on a frame ready to hang or inserted into a quilt of the same design to create a many textured creation. Emphasis for painting and construction will be split between 3 types of work: landscape, abstract and still life.