

Alegre Retreat 2023 Teachers & Classes



Alegre Retreat 2023 Teachers:



Jane Dunnewold: Jane Dunnewold teaches and lectures internationally, and has mounted numerous solo exhibitions, including *Inspired by the Masters* (Texas Quilt Museum (2018) and the National Quilt Museum in 2019). A second mixed media series featuring re-purposed quilt blocks and gold leaf was exhibited at the McNay Art Museum in San Antonio, Texas (2017) and at the Armory Art Center in West Palm Beach, FL.

Her work won Best of Show in the exhibition *Timeless Meditations* (Tubac Art Center/2013). She is a recipient of the Quilt Japan Prize, and Gold Prize at the Taegue (Korea) International Textile Exhibition. The San Antonio Art League named Dunnewold Artist of the Year for 2019. In 2020 her archives were acquired by the International Quilt Museum in Lincoln, Nebraska.

janedunnewold.com



Paula Kovarik: After thirty years as a graphic designer Paula Kovarik has time now to pursue her art. She received her degree in design from Southern Illinois University. Her work has been shown in national and international shows devoted to the art of the quilt including Quilt National, Quilt=Art=Quilts, FiberArt Now Excellence in Fibers, ArtQuilt Elements and Visions shows. It has been collected by the International Quilt Museum, Memphis International Airport, Memphis Urban Arts Commission and private collectors. She has been profiled in *American Craft*, *Fiber ArtNow* and *Art Quilting Studio* magazines. Paula lives and

works in Memphis, TN as a full-time artist.

paulakovarik.com



Terrie Hancock Mangat: Having received a BA in Art from the University of Kentucky, Terrie Mangat embarked on a career as a Contemporary Quiltmaker. She has an established reputation as one of the most important embellishers working today. Her complex compositions draw upon the power of pattern, have multiple focal points, are comprised of a myriad of materials, and objects in addition to fabrics, paint, thread, buttons, beads, and photographic representations. Together, these materials enable Mangat to achieve a scale so large

that the viewer feels physically encompassed by the story she tells. Terrie's work has been exhibited in museums across the US, in Japan, England, and Europe.



For 40+ years **Katie Pasquini Masopust** has produced high quality contemporary art quilts that have been coveted and collected by a broad range of admirers. From her early beginnings as a painter dabbling in traditional quilt making, her work has evolved from structured Mandalas and mind-blowing dimensional pieces to very painterly landscapes executed with the finest fabrics and most creative stitching techniques.

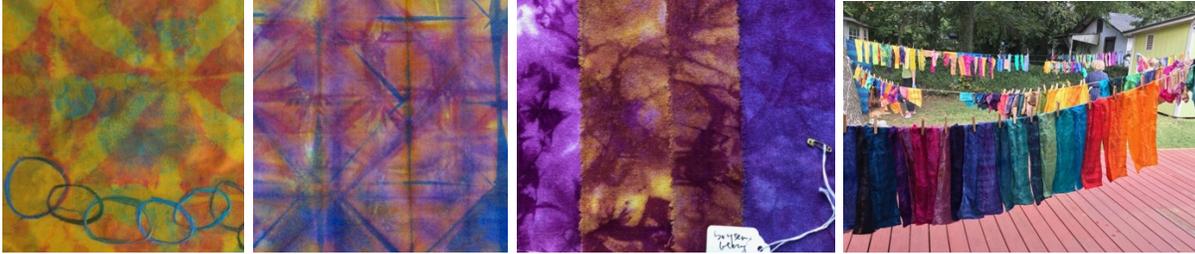
Katie's easy, energetic manner has made her a very popular teacher and lecturer. When not in residence at her studio in California she travels the world presenting her contemporary quilting theories and techniques to classes; not only in North America, but in Europe, the Far East, Australia and New Zealand. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the Silver Star Award presented by Houston Quilt Festival. A prolific author, Katie shares her enthusiasm for the art of creative quilting through her numerous books, her many classes, and now as executive director of Alegre Retreat held at Gateway Canyons Resort in Colorado – a destination resort for quilting enthusiasts and fiber artists.

katiepm.com

Alegre Retreat 2023 Classes:

Jane Dunnewold

Color Wheel Dyeing and Overdyeing (all levels):



Join me in an approach to the use of fiber reactive MX dyes driven by the twelve color families on the color wheel. Whether you are a beginner or a seasoned dyer, this approach will engage every ounce of you that loves color and cloth! I will cover all of the basics, so you'll have a solid grounding in dye and color theory, and then the fun will begin. We will dye fat quarters of fabric in each of the twelve pure colors, and then expand the repertoire by over-dyeing with complements, analogous colors, and pure gray for toning. We will be using the pure, unmixed dyes in the MX dye family, and this will give you an understanding of how to achieve any color combination you desire - eliminating the unexpected and aggravating "uninvited colors" that pop up when you stick to "off the shelf" colors. Take control of your dye world and have a blast doing it with me. Each participant will take home at least 48 fat quarters of cloth to use in stitching and quilting projects!

Paula Kovarik

At Play in the Garden of Stitch (all levels):



A 5-day workshop devoted to free-motion quilting and composition. Using stitch in artwork begins with an expressive line. Loosen up and explore new territory with line and stitch in this free-motion quilting workshop. Learn to focus on the character of line and personal symbols through simple drawing, composition and stitching exercises.

Terrie Hancock Mangat

We Move Mountains (all levels):



Inspired by the amazing landscape at Gateway Canyon, we will plein air paint the first two days and use these paintings for inspiration for our quilts. We could move the structure of the land to suit our composition, and change the colors we see to suit our own color palette. The image for your quilt can be hand drawn from your painting information on approximately 40 to 50 inch brown paper, or you can trace parts of your paintings on acetate and have it blown up on the second evening, ready on Wednesday morning to start the quilt. Some may be ready earlier to start on the quilt. I have been enjoying catching the visual information in paint, making the quilt, and then going back in on the painting with what I learned in making the quilt. Composition, value, and color will be discussed and emphasized. Handouts will be given for these important art considerations. The techniques demonstrated will be hand reverse appliqué, hand piecing, hand embroidery, and free form cutting.

Katie Pasquini Masopust

Grid Work (all levels):



A painting or a photograph will be combined with a grid to create an organic structure embraced within the lines. This is a great way to break down a complex design into doable 5-inch units. You can work with appliqué, piecing, paper piecing, or fusing to create each block. The blocks will be connected with a thin strip of fabric to create the lines of the grid. Each little block will be constructed, quilted, and embellished before they are sewn together in a quilt-as-you-go method.

You can either work from a photograph or a painting, we will all be painting the first day to see which we would like better: creating from a painting or from an inspirational photo. I will supply canvas and/or watercolor paper to paint on.

Independent Study



Participants in Independent Study will join in on the festivities, the good food, the lecture series and everything else that goes along with attending Alegre Retreat and will work unsupervised in a class room having a set time for self-critiques within their group. Each teacher will set aside one hour of class time to share their critiques of your work if desired.

**For additional information or to register, please call: 505-470-5202
or email: info@alegreretreat.com or katie@katiepm.com**