

Grid Work

A painting or a photograph will be combined with a grid to create an organic structure embraced within the lines. This is a great way to break down a complex design into doable 5-inch units. You can work with appliqué, piecing, paper piecing, or fusing to create each block. The blocks will be connected with a thin strip of fabric to create the lines of the grid. Each little block will be constructed, quilted, and embellished before they are sewn together in a quilt-as-you-go method.

You can either work from a photograph or a painting, we will all be painting the first day to see which we would like better: creating from a painting or from an inspirational photo. I will supply canvas and/or watercolor paper to paint on.

Supplies:

Several inspirational photos of your choosing

Paints you prefer to work with. You can work with either watercolors or acrylics

Paintbrushes

Water container

Fabrics in full value range to match your paints

Batting

Sewing machine with free motion foot

Monofilament thread and neutral sewing thread

Scissors, fabric and paper

Pins and or stapler and staples

Ruler, rotary and drawing

Pencils for paper and for fabric

Sulky totally stable.

Stiletto

Spray adhesive

Spray starch.

Iron

I will bring: Sulky totally stable, stiletto, watercolor paper, treated canvas, paper piecing paper